

TV & Radio

Year	Date	Country	Title	Media	Contents
2008	8月29日	Japan	EconoWOMAN	Nikkei CNBC 22:01 - 22:07	<p>EconoWOMAN is a television program aired every Friday from 22:01~22:07 on Nikkei CNBC. The program has women working actively in various fields as guests and approaches both their professional and personal lives. Then, they focus on the hardship they endured as a woman and the accomplishments they were able to achieve.</p> <p>This episode, aired in two parts, revealed the life of one of Newsweek's "Top 100 Most Admired Japanese", Tomomi Nishimoto. A "female conductor" who studied abroad in Saint Petersburg State Conservatory and became active in conducting Russian and Austrian orchestras, Nishimoto endured much hardship along the way.</p> <p>EconoWOMAN Website http://www.nikkei-cnbc.co.jp/program/econo/</p>
2008	8月31日	Japan	Kagaijugyo – Yokoso Senpai (Tell Us About Your Life)	NHK 22:14 - 22:30	<p>Kagaijugyo – Yokoso Senpai is a television program aired on NHK every Sunday at 8:35-9:00. The program features individuals working actively in various fields and has each of them visit their former schools. There, they hold classes to teach the students about what they do professionally. The classes are usually two days long with no prior rehearsals. The curriculums of the classes are developed by the individuals using various methods to show the students what they have learned in their lifetime, the secret behind their success, and the interesting parts of their particular subjects. There are numerous moments where the students embrace the lesson in an unexpected fashion, sparking their interests and discovering further about the subjects than anticipated.</p> <p>"And at last, we will now conduct the orchestra!"</p> <p>The stage was Osaka College of Music's Opera House, filled with 70 people strong orchestra. The theme of the performance was Tchaikovsky's Swan Lake. The conductors were, of course, a group of 6th graders.</p> <p>But the actual conducting turned out to be a little more challenging. They became nervous about climbing onto the podium. They could not stand in the middle of the podium. They could not hold onto their baton.</p> <p>There was something Tomomi Nishimoto wanted the students to experience by facing the big stage. That was, the feel of being able to accomplish something by finding "the courage to make that first step" on top of that podium.</p> <p>Kagaijugyo – Yokoso Senpai Website http://www.nhk.or.jp/kagaijugyou/</p> <p>Kagaijugyo – Yokoso Senpai Website http://www.nhk.or.jp/kagaijugyou/archives/archives268.html</p>
2008	11月3日	Japan	Suzuki Splash presents Brilliant Cruise	Tokyo FM	<p>This is a special program that aired on TOKYO FM. The program played classical pieces for those on the road. The background of the work was also explained.</p> <p>Tokyo FM Website http://www.fm.co.jp/</p>
2008	11月30日	Japan	Solomon Ryu	TV Tokyo 21:54 - 22:48	<p>Solomon Ryu is a television program that airs every Sunday night at 9:54 to 10:48 on TV Tokyo affiliated channel. The program follows along the lives of today's most talked about people. These are the people who have the utmost passions in variety of subjects and are today's shining stars in it.</p> <p>This episode followed a conductor who is active on and off the stage, Tomomi Nishimoto. Outside the concert halls, she makes appearance on TV and radio programs. She also appears in magazine interviews. The episode reveals how one of Japan's closely watched figure works offstage, as well as how she spends her days off.</p> <p>Nishimoto's conducting is commonly praised as "Conducting which none dares to blink", "Brilliantly conducted performance", and "Conducting that transmits the composers' messages clearly and simply". But behind every radiant performance was stoic Nishimoto, who faced the score book emotionlessly up until the actual performance. This is because she believes that no matter what ones' gender or nationality is, facing the music head on can better enable one to construct sublime expression. Nishimoto's passion for the music and her posture in facing her music is quite admirable.</p> <p>On the days she has off, Nishimoto can be seen furthering her relationships with people active in other fields. It is these personal and emotional connections that play part in enabling her rich and deep musical expression. Nishimoto's lifestyle is completely immersed in music.</p> <p>Solomon Ryu Website http://www.tv-tokyo.co.jp/solomon/</p>

2009	5月10日	Japan	Quest: The Pioneers	WOWOW 10:00 - 11:00	<p>Quest: The Pioneers is a television program that airs every Saturday night at 8:51 on WOWOW. The program focuses on incredible people affluent in talent. The program then gets to the nuts and bolt of their daily lives and careers.</p> <p>Tomomi Nishimoto, 39, is a female conductor. It was 1996 when she chose to study abroad at Russia's Saint Petersburg State Conservatory. Why did she choose Russia over popular destinations like Paris and Vienna? It was there that Nishimoto knew to look to find the music she has long sought.</p> <p>Nishimoto's life is fully dedicated to music. She travels to stages around the world on a daily basis. In contrast to the elegant stages she faces, as evident in TV commercials, her daily life is austere and sound. This is even apparent in the "ritual" she has performed even before she became notorious. This "ritual", performed before every show, is meditation. By meditating, she is able to better communicate with composers who are no longer alive through the scores. This is what propels Nishimoto to a new dimension, not achievable only through hard work.</p> <p>This year, Nishimoto will be facing a new challenge. That is to conduct Mahler's Symphony No.2, Resurrection, which is notorious for featuring a part that extends over 2 hours. This challenge is an ultimate endurance test for any conductor.</p> <p>Tomomi Nishimoto has a message to Mahler as a challenger. That is, "The resurrection of humanity from the 21st century global economic crisis!"</p> <p>Quest: The Pioneers Website http://www.wowow.co.jp/documentary/quest/</p> <p>Quest: The Pioneers Website http://www.wowow.co.jp/pg/detail/066233001/</p>
2009	5月24日	Japan	Challenger: The Stairwell to No.1	TV Asashi 18:56 -	<p>Challenger: The Stairwell to No.1 is a television program aired every Saturday night at 8:51 on TV Asahi. The program illustrates the path those who achieved a No.1 status in various subjects took, along with the hardship and challenges they had to endure and overcome. Behind every glory is a drama unimaginable to ordinary people.</p> <p>The story illustrates the two years Tomomi Nishimoto spent in Russia, working tirelessly as an assistant in the opera theaters. Now an accomplished conductor active on stage all over the world, what Nishimoto kept telling herself all along was, "The stars shine even brighter when the darkness falls darker."</p> <p>Challenger: The Stairwell to No.1 Website http://www.tv-asahi.co.jp/chousensha/index.html</p> <p>Challenger: The Stairwell to No.1 Website http://www.tv-asahi.co.jp/chousensha/bk/090524.html</p>
2009	12月31日	Japan	Suzuki SX4 TV Commercial	TV commercial	<p>World renowned automobile maker, Suzuki's, television commercial for a model named SX4, first introduced in July of 2006. This model is now driven in over 100 countries around the world. The commercial is narrated by Tomomi Nishimoto, who, like the car, originates from Japan and travels all over the world. In addition to the commercial, their website features a long interview with the theme "Drive with Classic".</p> <p>Suzuki SX4 Commercial Site http://www.suzuki.co.jp/car/classic/</p>
2009	12月31日	Japan	TV Saitama 30th Anniversary Program, Tomomi Nishimoto's "Symphony No.9"	TV Saitama 20:00 - 22:00	<p>This program commemorated the 30th Anniversary of TV Saitama's founding with Tomomi Nishimoto conducting Beethoven's Symphony No.9. It also featured an interview with Nishimoto at the end.</p> <p>TV Saitama Website http://www.teletama.jp/</p>
2010	2月20日	Japan	Tonari no Kosodate	NHK Educational 21:30 - 22:00	<p>Tonari no Kosodate is a program that airs on NHK Educational every Saturday night at 9:30 (rerun on the preceding Friday at 11 AM). The program explores today's prominent figure's parents who provided support to them since their birth.</p> <p>Tomomi Nishimoto is now a world renowned conductor. This episode approached her mother who supported her growth from the moment of her birth. Even before Nishimoto understood what was happening, her mother insisted on bringing young Nishimoto to concert halls and theaters to expose her to live performances. Nishimoto's mother wanted her to not only hear the sounds, but to feel the environment of the venues and the passion of the performers. It is this exact sensation that leads Nishimoto's approach to her own musical expression.</p> <p>Nishimoto's mother also described the moments that lead up to Nishimoto's decision to pursue conducting as her passion. It was when young Nishimoto was played two recordings of the same piece, each by a separate conductor. Young Nishimoto was able to feel the strong presence of the conductor in each, as well as the difference in how each recording sounded. This exact moment could be dubbed the root of today's Nishimoto.</p> <p>At the end, Nishimoto's mother was prompted, "What does raising a child mean to you?" To this, she replied, "It means you must have fun with your child, together."</p> <p>Tonari no Kosodate Website http://www.nhk.or.jp/tonari/</p> <p>Tonari no Kosodate Archives http://www.nhk.or.jp/tonari/archives/100220.html</p>

2010	7月19日	Japan	Jounetsu no Keifu (The Genealogy of Passion)	TV Tokyo 22:54 -	<p>Jounetsu-no-Keifu is a documentary program by TV Tokyo that airs every Monday night at 10:54. The program shows the viewers how the prominent figures of today achieved their accomplishments. Behind every figure is an "aspiration", "thoughts" and "passion" passed forth from those that came before them. By moving forth with what has been passed on, they continue to expand The Genealogy of Passion.</p> <p>Tomomi Nishimoto's Jounetsu-no-Keifu is Tenshin Okakura. Okakura was an artist active during the Meiji period and is known for amalgamating the Japanese and Western art together to create a new dimension. In addition, he is also known to have spread the beauty of the new Japanese art to the world.</p> <p>It was Tenshin Okakura who Tomomi Nishimoto felt like she shared a connection with, being that Nishimoto is an Asian directing Western music. On conducting Western music, Nishimoto distinctively explained, "Although I may seem like I am just grafting at times, I know my expression is an original piece of work when it passes from the root to the leaf."</p> <p>Like Tenshin Okakura's passion for grafting Japanese and Western art and coming up with an original work, Nishimoto, too, is grafting an original work of her own.</p> <p>Jounetsu no Keifu Website http://www.jkeifu.jp</p> <p>Jounetsu no Keifu Youtube http://www.youtube.com/user/jkeifu</p>
2010	11月11日	USA	FCI Morning EYE	FCI 16:50 - 17:50	<p>Tomomi Nishimoto's debut in USA will be featured in the program.</p> <p>※Broadcast only in USA ※Broadcasting station and hours will differ by region. Click here for details.</p> <p>Program Website http://fujisankei.com/program.asp</p>
2010	11月28日	Japan	TOKYO FM Premium Classic Night: Tomomi Nishimoto's Road to Symphony No.9 Dream Concert	Tokyo FM 19:00 - 19:55	<p>This program airs once a month on TOKYO FM. The program was a prelude to "TOKYO FM 40th Anniversary Concert: Symphony No.9 Dream Concert in Nippon Budokan" by Tomomi Nishimoto and Beethoven's Symphony No.9.</p> <p>This campaign was to enable the listeners to join the classical choir, simply by listening to the radio. This monthly program also invited wonderful guests to delightfully discuss about the classical music. On the latter half of the program, Tomomi Nishimoto personally gave tips on how to sing the Symphony No.9.</p> <p>Original Air Date: 1st: April 25th (Sun.) 2nd: May 23rd (Sun.) 3rd: June 27th (Sun.) 4th: July 25th (Sun.) 5th: August 29th (Sun.) 6th: September 26th (Sun.) 7th: October 24th (Sun.) 8th: November 28th (Sun.) 9th: December 26th (Sun.)</p> <p>Tokyo FM Website http://www.tfm.co.jp/</p> <p>Tokyo FM Premium Classic Website http://www.tfm.co.jp/daiku/chrge.html</p>
2012	3月2日	Belarus	Good Morning, Belarus	State Belarusian Channel 06:00 - 09:00	<p>Nishimoto will be introduced during this morning news program.</p> <p>http://natashabobkova.by/teatry-minska/beloruskaya-gosudarstvennaya-filarmoniya/tomomi-nishimoto-v-belgosfilarmonii/</p>
2015	7月7日	EU	Government of Japan's Offshore TV Commercial	BBC, CNN, Youtube	<p>Government of Japan will be airing TV Commercials to promote Japan offshore. The commercial will air in Europe during the G7 summit on the following broadcasting station:</p> <p>- BBC Europe - CNN International Europe Middle East Africa</p> <p>Government of Japan's Offshore TV Commercial can be viewed through the below link: https://t.co/gjnwsGysIC</p>

Newspaper & Magazine

Year	Date	Country	Title	Sub Title	Contents
2007	4月20日	Austria	Dream Team Finally Formed	Oberösterreichische Nachrichten	<p>Already well known for its renowned sound, Bruckner Orchestra Linz welcomed a Japanese Conductor Tomomi Nishimoto this Thursday to heighten its already impressive quality even more.</p> <p>Reported by: Franz Zamrazil</p> <p>An admirable directing method, surprisingly expressive directing, and the stance that demands absolute precision could all be said to be her strength. The orchestra's and the soloists' (especially the clarinet and the French Horn) sturdy precise performances were well balanced as well. To sum it all, it was a splendid performance that had the original theme and the conductor's original expression in a perfect harmony.</p> <p>As soon as the performance began with Sergei Prokofiev's Classical Symphony, the audiences' expectations rose. The piece was performed with such dynamics and transparency that made Haydn's humorous touch oh so clear. There were no such thing as darkness, and it was quite comforting to both the heart and mind.</p> <p>Sharp sensitivity to the sound</p> <p>Maurice Ravel's Piano Concerto in G major was performed by a famous Italian soloist, Benedetto Lupo. In line with the impressionist's work, he produced soft durable sounds. He showed his impressive techniques and his sharp sensitivity to the sound. This made his solo sound as if it was only a part of the overall picture. The emotions played out well and precisely as well.</p> <p>And the final climax was beyond what was expected. Tchaikovsky's Symphony No.5 in E minor was played as if it was a fully completed "Soul Art". At times, it exploded in emotions. At another, it showered the audiences with rich dynamics. It was a magnificent performance.</p> <p>The performance emphasized some unusual parts of the score at times, though it just flew along perfectly with the overall theme: that is vibrant darkness of the soul. The orchestra got progressively tense, creating a dynamic effect that brushed against the soul. As a result, this performance is sure to be remembered for a long time by those who witnessed it. The conductor, soloists, and the orchestra were showered with applause.</p> <p>I just hope that this conductor and Bruckner Orchestra Linz will work together again, soon.</p> <p>April 18th, 2007 Bruckner Orchestra Linz Concert in Austria's Brucknerhaus</p>
2007	4月20日	Austria	Young Magician atop the Podium, Tomomi Nishimoto, of Japan Directs the Concert in Brucknerhaus	Neues Volksblatt	<p>Despite the language barrier, a young Japanese female conductor with successful career in Russia, displayed a magnificent performance with the Bruckner Orchestra Linz. The brilliantly constructed program began with Sergei Prokofiev's Classical Symphony. This pulled out the true composition of the piece with careful articulation.</p> <p>Maurice Ravel's Piano Concerto in G major merged the impressionist and George Gershwin style jazz qualities.</p> <p>Benedetto Lupo put a fine show as well, accurately and precisely nailing even the quick and complicated passage. During the concerto, Nishimoto seemed to just play along with the score, only to burst into fury of originality during Tchaikovsky's Symphony No.5 in E minor. The Bruckner Orchestra Linz also put on an impressive performance. The French Horn played a perfect solo, and the well focused bass string rung out a splendid tune.</p> <p>The audiences were surprised. As the Young Magician atop of Podium's expressiveness caught on with the orchestra, they flourished into pure perfection. Bravo!</p> <p>April 18th, 2007 Bruckner Orchestra Linz Concert in Austria's Brucknerhaus</p>
2007	4月20日	Austria	Waves of Applause to Tomomi Nishimoto	Österreich (Tageszeitung)	<p>The delicately sensitive conductor fascinates even the orchestra.</p> <p>The performance that the audiences in Brucknerhaus encountered was anything but usual.</p> <p>The energetic orchestra conductor, Tomomi Nishimoto, has been active in this "field" since 1998, and is often regarded as "the most notorious conductor in Japan". Donning a simple tailcoat and moving calmly yet precisely, she looks like a beautiful young man of a Victorian Age. Inspired by such display, the ecstatic Bruckner Orchestra Linz chummed out atypical performance to ride along with Nishimoto's passion and her near perfect skills. During Sergei Prokofiev's Classical Symphony, they displayed an aggressive environment of the time that the piece was written in. During Maurice Ravel's Piano Concerto in G major, the strength and delicacy of the tune was prevalent. But the most unique experience occurred after the break during Tchaikovsky's Symphony No.5 in E minor, Op.64.</p> <p>The orchestra and the conductor became one big mass. Suddenly, the audiences were engulfed into the music and it made them feel as if they were no longer in this world. At the end, the waves of applause filled the venue.</p> <p>April 18th, 2007 Bruckner Orchestra Linz Concert in Austria's Brucknerhaus</p>
2007	9月17日	Monaco	Entering the Season with a Japanese Woman	Monaco-Matin	<p>Monte Carlo Philharmonic Orchestra will officially begin its 2007 concert season on September 30th with a concert by pianist, Nikolai Lugansky. Yesterday, a special concert was held at Auditorium Rainier III as a precursor to another season.</p> <p>The conductor of the concert was surprisingly a young Japanese woman, Tomomi Nishimoto. She is a celebrity like figure in Japan. She appeared dressed in masculine attire, donning a tailcoat with sparkling sequins and pants.</p> <p>How will this young woman with a beautiful yet flexible figure swing the baton? Will the orchestra be able to perform well under her direction? These were the concerns that I had that were soon addressed. There was no distortion in the tune that slowed its tempo to head into crescendo. The timing between her and the orchestra was perfect. After performing Ma Mère l'Oye, Carmen, From the New World, and completing program with an encore performance of Dvořák's Slavonic Dances, the heated audiences' hearts were all touched and the concert was a success.</p> <p>This was a performance led by a conductor with a limitless talent.</p> <p>September 16th, 2007 Monte Carlo Philharmonic Orchestra in Auditorium Rainier III in Monaco</p>

2008	6月8日	Monaco	The Conductor is a Japanese Woman	Monaco-Matin	<p>Friday night, Monte Carlo Philharmonic Orchestra faced a near sellout crowd in Auditorium Rainier III. The orchestra was led by a young Japanese woman still relatively unknown as a conductor, Tomomi Nishimoto. She donned a tailcoat in a slim feminine figure, and her hair bounced along with the tempo during the performance. The contrast between her delicate appearance and the powerful conducting attracted attentions. Under her direction, the famous Symphony No. 9 in E Minor "From the New World", Op. 95, by Antonin Dvořák was played with crisp and accurate tone, and the audiences could do nothing but be awed by the performance. Tomomi Nishimoto is a celebrity like figure in Japan, appearing in commercials from major computer, bicycle, motorcycle, and electronics manufacturers.</p> <p>Japan Tour with Monte Carlo Philharmonic</p> <p>Under Nishimoto's direction, Monte Carlo Philharmonic Orchestra will go on Japan Tour from June 16th to July 2nd. Until the tour begins, the orchestra and Nishimoto should be able to spend enough time together for preparation. A soloist that will accompany them on the Japan Tour is a renowned Japanese guitarist, Soichi Muraji. On Friday night, I was able to hear his performance. Muraji delicately performed the famous Concierto de Aranjuez. This piece's theme is to slowly change into a tune with less dynamics. It mesmerize the listeners into classical music with its subtle beauty.</p> <p>June 6th, 2008 Monte Carlo Philharmonic Orchestra in Auditorium Rainier III in Monaco</p>
2009	12月6日	Russia	Principial Guest Conductor Leads the Russian State Symphony Orchestra	Pravda	<p>media info image with a performance in Odesa and Chisnad, the Russian State Symphony Orchestra kicked off its 73rd season. They later went on to perform in Moscow, Iver, Volgograd, and Siberia. Most recently, they participated in the 10th Shelkunchik Competition.</p> <p>Below lists the new ideas for performances that Mark Gorenstein (principal conductor of the People's Artists of Russia Symphony) and I discussed about:</p> <p>Q: So far, the Russian State Symphony has performed in Russia and foreign countries near and far. Do the programs performed by the orchestra differ based on the specific region? If so, what kind of factors affect the decision making process for a program?</p> <p>A: In most cases, the program is chosen by the hosting organization. We have to be give-in to their inputs, since they are the ones familiar with what the locals want to hear. For example, a program scheduled for December in China only consists of popular symphonies by Tchaikovsky, Glazunov, and Khachaturian. This is because the Chinese audiences want to hear familiar pieces for the end of the year concert. We just have to play what they want to hear. Of course, this decision is disregarding the performance qualities.</p> <p>Q: The Russian State Symphony is scheduled to perform a ballet piece Estancia by Argentinian composer Alberto Ginastera in Moscow at the end of the year. What is the reason behind choosing a piece that most Moscow audiences may not be familiar with?</p> <p>A: I once heard this piece on the radio. It was quite different from the others ones I have heard, and I developed a deep appreciation for its unique composition. That is why I wanted to introduce this to the people of Russia. I am sure that Ginastera's dances have never been previously performed in Russia. Honestly, it's just not one of those pieces that you will see on a December 27th concert poster. The three fragment program will also feature opera La Moscow, Chaykovskiy by Dmitri Shostakovich and Not Love Only by Rodion Shchedrin. The piano will be played by Alexei Borodin. Although these scores may not be a typical end of the year concert pieces, it is already a 'New Year' in my heart. And none of these scores have ever been in my repertoire, so it will be very interesting to me as well.</p> <p>Q: It is unusual for a national orchestra to welcome a guest principal conductor and as far as I know, the Russian State Symphony will be having a guest conductor in the year 2010-2011 season. Who will this be?</p> <p>A: It is Tomomi Nishimoto. She is well known in both Japan and Russia. She has an extremely unique sense of creativity and does things not seen before in a piece. I believe her performance will be a</p>
2011	5月20日	Russia	Tuxedo-clad lady on the Podium Debuts	Statiya	<p>media info image On May 12th at the Tchaikovsky Hall, a recently appointed principal guest conductor, Tomomi Nishimoto, took the podium in front of the Russian State Symphony Orchestra lead by Mark Gorenstein. Although she was promoted in the fall of last year, this became her first performance due to scheduling constraints on both sides. This day's concert program was centered around the 170th anniversary of Tchaikovsky's day of birth celebration. The program chosen to be of the audience favorites seemed most fitting for such debut performance.</p> <p>Tomomi Nishimoto's approach was to use wide range of emotions and expressions and to communicate with the orchestra naturally. There was no such thing as a forcible motion evident in every part of the conducting, from the rich and smooth pianissimo to the well accented gestures for the fortissimo. In the series of short scores based from Ostrovsky's Snow Maiden, her interpretation of the score never spoiled the true beauty of the work. In the concert finale of Symphony No.5, she picked up on exactly what the composer intended to be heard, and brought out all this great master piece has to offer to the audience. Nishimoto's debut performance was welcomed by waves of standing ovations</p>
2011	10月20日	USA	Westchester Philharmonic Regular Concert Series Program Cover	Westchester Philharmonic	<p>media info image Westchester Philharmonic features Tomomi Nishimoto on the Regular Concert Series program cover.</p>
2013	3月22日	Taiwan	Taipei Times	Taipei Times	<p>An article featuring the Kaoshiung concert was posted on Taipei Times.</p> <p>URL: http://www.taipeitimes.com/News/feat/archives/2013/03/22/2003557671</p>

Website

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2008	1月2日	Japan	EconoWOMAN Website	WEBSITE	<p>EconoWOMAN Website is a website for the television program that Tomomi Nishimoto made an appearance in.</p> <p>The program has women working actively in various fields as guests and approaches both their professional and personal lives. Then, they focus on the hardship they endured as a woman and the accomplishments they were able to achieve.</p> <p>This episode revealed the life of one of Newsweek's Top 100 Most Admired Japanese, Tomomi Nishimoto. A female conductor who studied abroad in Saint Petersburg State Conservatory and became active in conducting Russian and Austrian orchestras, Nishimoto endured much hardship along the way. The episode was split into two parts.</p> <p>EconoWOMAN Website http://www.nikkei-cnbc.co.jp/program/econo/</p>
2008	8月31日	Japan	Kagajugyo - Yokoso Senpai (Tell Us About Your Life) Website	WEBSITE	<p>Kagajugyo - Yokoso Senpai (Tell Us About Your Life) Website is a website for the television program that Tomomi Nishimoto made an appearance in.</p> <p>The program has individuals working actively in various fields, and has them visit their former schools to hold classes to teach them about what they do. The classes are usually two days long with no prior rehearsals. The curriculums of the classes are developed by the individuals using various methods to show the students what they have learned in their lifetime, the secret behind their success, and the interesting parts of their particular subjects. There are numerous moments where the students embrace the lesson in an unexpected fashion, sparking their interests and discovering further about the subjects than anticipated.</p> <p>"And at last, we will now conduct the orchestra"</p> <p>The stage was Osaka College of Music's Opera House, filled with 70 people strong orchestra. The theme of the performance was Tchaikovsky's Swan Lake. The conductors were, of course, a group of 6th graders.</p> <p>But the actual conducting turned out to be a little more challenging. They became nervous about climbing onto the podium. They could not stand in the middle of the podium. They could not hold onto their baton.</p> <p>There was something Tomomi Nishimoto wanted the students to experience by facing the big stage. That was, the feel of being able to accomplish something by finding "the courage to make that first step" on top of that podium.</p> <p>Kagajugyo Website http://www.nhk.or.jp/kagajugyo/</p> <p>Kagajugyo Archives http://www.nhk.or.jp/kagajugyo/archives/archives268.html</p>
2008	11月30日	Japan	Solomon Ryu Website	WEBSITE	<p>Solomon Ryu Website is a website for the television program that Tomomi Nishimoto made an appearance in.</p> <p>The program follows along the lives of today's most talked about people. These are the people who have the utmost passions in variety of subjects and are today's shining stars in it.</p> <p>This episode followed a conductor who is active on and off the stage, Tomomi Nishimoto. Outside the concert halls, she makes appearance on TV and radio programs. She also appears in magazine interviews. The episode reveals how one of Japan's closely watched figure works offstage, as well as how she spends her days off.</p> <p>Nishimoto's conducting is commonly praised as "Conducting which none dares to blink", "brilliantly flawless conducting", and "Conducting that transmits the composer's messages clearly and simply". But behind every radiant performance was stoic Nishimoto, who faced the score book emotionlessly up until the actual performance. This is because she believes that no matter what ones' gender or nationality is, facing the music head on can better enable one to construct sublime expression. Nishimoto's passion for the music and her posture in facing her music is quite admirable.</p> <p>On the days she has off, Nishimoto can be seen furthering her relationships with people active in other fields. It is these personal and emotional connections that play part in enabling her rich and deep musical expression. Nishimoto's lifestyle is completely immersed in music.</p> <p>Solomon Ryu Website http://www.tv-tokyo.co.jp/solomon/</p>
2009	5月10日	Japan	Quest: The Pioneers Website	WEBSITE	<p>Quest: The Pioneers Website is a website for the television program that Tomomi Nishimoto made an appearance in.</p> <p>The program focuses on incredible people affluent in talent. The program then gets to the nuts and bolt of their daily lives and careers. Tomomi Nishimoto, 39, is a female conductor. It was 1996 when she chose to study abroad at Russia's Saint Petersburg State Conservatory. Why did she choose Russia over popular destinations like Paris and Vienna? It was there that Nishimoto knew to look to further her musical career.</p> <p>Nishimoto's life is fully dedicated to music. She travels to stages around the world on a daily basis. In contrast to the elegant stages she faces, as evident in TV commercials, her daily life is austere and sound. This is even apparent in the "ritual" she has performed even before she became notorious. This "ritual", performed before every show, is meditation. By meditating, she is able to better communicate with composers who are no longer alive through the scores. This is what propels Nishimoto to a new dimension, not achievable only through hard work.</p> <p>This year, Nishimoto will be facing a new challenge. That is to conduct Mahler's Symphony No.2, Resurrection, which is notorious for featuring a part that extends over 2 hours. This challenge is an ultimate endurance test for any conductor.</p> <p>Tomomi Nishimoto has a message to Mahler as a challenger. That is, "The resurrection of humanity from the 21st century global economic crisis!"</p> <p>Quest: The Pioneers Website http://www.wowow.co.jp/documentary/quest/</p>
2009	5月24日	Japan	Challenger: The Stairwell to No.1 Website	WEBSITE	<p>Challenger: The Stairwell to No.1 Website is a website for the television program that Tomomi Nishimoto made an appearance in.</p> <p>The program illustrates the path those who achieved a No.1 status in various subjects took, along with the hardship and challenges they had to endure and overcome. Behind every glory is a drama unimaginable to ordinary people.</p> <p>The story illustrates when Nishimoto started her pursuit for a conducting career at an early age, the years she spent working tirelessly as an assistant in the opera theaters, and the time she spent abroad in Russia. Now an accomplished conductor active on stage all over the world, what Nishimoto kept telling herself all along was, "The stars shine even brighter when the darkness falls darker."</p> <p>Challenger: The Stairwell to No.1 Website http://www.tv-asahi.co.jp/chousensha/index.html</p>

2009	12月31日	Japan	SUZUKI Drive with Classic	WEBSITE	<p>World renowned automobile maker, Suzuki's, television commercial for a model named SX4, first introduced in July of 2006. This model is now driven in over 100 countries around the world. The features Tomomi Nishimoto, who, like the car, originates from Japan and travels all over the world.</p> <p>On the webpage, Nishimoto explains how to enjoy classical music, even as a novice, and what kind of classical music to listen to while driving during each season.</p> <p>SUZUKI Drive with Classic Website http://www.suzuki.co.jp/ccr/classic/</p>
2010	2月20日	Japan	Tonari no Kosodate Website	WEBSITE	<p>Tonari no Kosodate Website is a website for the television program that Tomomi Nishimoto made an appearance in.</p> <p>Tomomi Nishimoto is now a world renowned conductor. This episode approached her mother who supported her growth from the moment of her birth. Even before Nishimoto understood what was happening, her mother insisted on bringing young Nishimoto to concert halls and theaters to expose her to live performances.</p> <p>Nishimoto's mother wanted her to not only hear the sounds, but to feel the environment of the venues and the passion of the performers. It is this exact sensation that leads Nishimoto's approach to her own musical expression. Nishimoto's mother also described the moments that lead up to Nishimoto's decision to pursue conducting as her passion. It was when young Nishimoto was played two recordings of the same piece, each by a separate conductor. Young Nishimoto was able to feel the strong presence of the conductor in each, as well as the difference in how each recording sounded. This exact moment could be dubbed the root of today's Nishimoto.</p> <p>At the end, Nishimoto's mother was prompted, "What does raising a child mean to you?" To this, she replied, "It means you must have fun with your child, together."</p> <p>Tonari no Kosodate Website http://www.nhk.or.jp/tonari/</p>
2010	4月23日	Japan	Kaigai Seikatsu Supli (Supplement for Living Abroad)	WEBSITE	<p>Kaigai Seikatsu Supli is a website dedicated to helping those who dream of living abroad, should it be studying abroad, working through working holiday, etc.</p> <p>World renowned conductor, Tomomi Nishimoto, personally studied abroad for 2 years when she was 26 years old. This website lists interviews with Nishimoto discussing about her life from when she was a toddler up to now. During the interviews, she gives advice from her experience in Russia to those who are thinking of living abroad.</p> <p>URL http://www.kaigaiseikatsu-supli.jp/message/messe14/page1.html</p>
2010	4月25日	Japan	TOKYO FM Premium Classic Night: Tomomi Nishimoto's Road to Symphony No.9 Dream Concert	WEBSITE	<p>This website is for the radio program that aired once a month on TOKYO FM. The program was a prelude to TOKYO FM 40th Anniversary Concert: Symphony No.9 Dream Concert in Nippon Budokan by Tomomi Nishimoto and Beethoven's Symphony No.9.</p> <p>This campaign was to enable the listeners to join the classical choir, simply by listening to the radio. This monthly program also invited wonderful guests to delightfully discuss about the classical music. On the latter half of the program, Tomomi Nishimoto personally gave tips on how to sing the Symphony No.9.</p> <p>Tokyo FM Website http://www.tfm.co.jp/</p> <p>Tokyo FM Premium Classic Night Website http://www.tfm.co.jp/daiku/chrge.html</p>
2010	6月19日	Japan	Jounetsu no Keifu (The Genealogy of Passion) Website	WEBSITE	<p>Jounetsu no Keifu Website is a website for the television program that Tomomi Nishimoto made an appearance in.</p> <p>The program shows the viewers how the prominent figures of today achieved their accomplishments. Behind every figure is an "aspiration", "thoughts" and "passion" passed forth from those that came before them. By moving forth with what has been passed on, they continue to expand The Genealogy of Passion.</p> <p>Jounetsu no Keifu Website http://www.jkeifu.jp/</p>
2011	5月13日	Russia	Radio Orfey Official Website	WEBSITE	<p>Tomomi Nishimoto "What I keep in mind the most while conducting is to maintain who I am"</p> <p>On May 12th, the Svetlanov State Symphony Orchestra (State Academic Symphony Orchestra of the Russian Federation) held a 170th birthday celebration of the famed Pyotr Tchaikovsky at the Tchaikovsky Hall. This was the final performance by the orchestra before its departure to the highly anticipated Japan tour. The concert program was centered around Tchaikovsky's master pieces, including Symphony No.5, three scores from Alexander Ostrovsky's opera Snow Maiden, and the Piano Concerto No.1. The solo of the concerto was performed by Vedrana Kovac of Croatia, who has garnered number of awards from international competitions.</p> <p>While this concert held a cultural importance in the aspect of the historical context, there was one additional significance. On this historic evening, the principal conductor of the orchestra, Mark Gorenstein, stepped aside from the podium to give Tomomi Nishimoto the spot light. Nishimoto had been recently promoted as the Principal Guest Conductor of the orchestra. The explosive standing ovation at the conclusion of the Symphony No.5, and the masses of flower bouquets strewn across all over the stage seemed to be an eloquent indication of just how successful this Japanese woman's debut with the elite orchestra was.</p> <p>URL: http://www.muzentrum.ru/news/2011/05/item4883.html</p>
2011	11月14日	USA	Guest Conductor Visits the Japanese Japanese School	Greenwich Time	<p>Nishimoto's visit to the Greenwich Japanese School was featured in November 14th issue of Greenwich Time.</p> <p>http://www.greenwichtime.com/search/?action=search&channel=regional&search=1&firstRequest=1&query=Tomomi+Nishimoto&searchindex=property&x=20&y=</p>
2011	11月16日	USA	Westchester Philharmonic Official Website	WEBSITE	<p>Conductor Nishimoto and harpist Ann Hobson Pilot Bring Down the House</p> <p>We were delighted by the comments we heard after this weekend's performances with Japanese conductor Tomomi Nishimoto and harpist Ann Hobson Pilot. From the preconcert film highlighting Ms. Pilot's trailblazing career to the harp concerto performed as only one of the greatest harpists of our time can, to the undeniable energy and passion of our orchestra during Scheherezade. And of course, there was also the inspirational visit by Tomomi Nishimoto to speak with the students at the Japanese School of Greenwich. It was an unforgettable week.</p> <p>Below are just a few of the kind words we've received. If you were at the concert or school visit and have any feedback, we'd love to hear from you! Email us at info@westchesterphil.org.</p> <p>Thank you to everyone who joined us this weekend!</p> <p>"Once again, my family and I were overwhelmed by the music and musicianship of the November 13 concert. We are now in our third subscription year, and this was one of the most impressive performances we have attended, by the orchestra, by the wonderful conductor, Ms. Nishimoto, and of course, Ms. Hobson Pilot."</p> <p>"Of all the guest conductors we've ever seen over the years, today's concert was incredible. Tomomi Nishimoto was the most energetic and exciting conductor I've ever seen, ANYWHERE!"</p> <p>"Magnificent concert!! Beautifully balanced, great conductor, great harpist, great orchestra! They played their hearts out."</p> <p>URL: http://www.westchesterphil.org/november.asp</p>
2015	6月8日	Japan	Government of Japan's Official PR Magazine "We Are Tomodachi Summer Edition"	The Government of Japan	<p>Please see the article featuring the interview on "We Are Tomodachi Summer Edition", the Official PR Magazine of the Government of Japan.</p> <p>*The article is on P.20-21</p> <p>■The Government of Japan : http://www.japan.go.jp/tomodachi/index.html</p>