

PROFILE

Tomomi Nishimoto

- Current Positions -

- 2007～ ・Young Global Leader for the World Economic Forum's 2030 Initiative
- 2012 ・Completed the Executive Education program at the Harvard Kennedy School
- 2012～ ・Artistic Director and Conductor, IlluminArt (Orchestra, Opera, Ballet, Chorus)
- 2013～ ・Honorary Ambassador for the city of Hirado
- 2014～ ・Honorary Partner Conductor, Vatican Music Festival
- 2014～ ・Visiting Professor (Conducting), Osaka College of Music
・International Cultural Ambassador for Osaka
- 2016～ ・Honorary Doctor, Matsumoto Dental University
・Advisory Board Member, Toyo Bunko Museum
- 2018～ ・Honorary Artistic Advisor, Guangzhou Opera House
- 2019～ ・Named Conductor, the European Foundation for Support of Culture (EUFSC)
- 2023～ ・Visiting Professor, Professional University of Beauty & Wellness
- 2024～ ・Ambassador of the Italian Pavilion, Expo 2025 Osaka, Kansai, Japan
Theme: Art Regenerates Life
・Ambassador for the Holy See pavilion, Expo 2025 Osaka, Kansai, Japan
Theme: La Bellezza porta Speranza (Beauty Brings Hope)

- Previous Positions -

- 2004-2007 ・Artistic Director and Chief Conductor for the Russian Symphony Orchestra of the Tchaikovsky Foundation
- 2004-2006 ・Principal Guest Conductor, St. Petersburg Mussorgsky State Academy Opera and Ballet Theatre—Mikhailovsky Theatre
- 2010-2011 ・Principal Guest Conductor, State Symphony Orchestra of the Russian Federation
- 2011-2014 ・Executive Producer, Hachioji Olympus Hall
- 2017-2020 ・Artistic Director, Kishiwada City Namikiri Hall
- 2020-2021 ・Senior Researcher, Keio Research Institute at SFC (Music Science and Performing Arts Science)
- 2021-3/2024 ・Specially Appointed Senior Academic Researcher, Center for Mind and Kansei Sciences Research, Hiroshima University
- 2022-3/2024 ・Sub-Project Manager and Principal Investigator, Moonshot Goal 9, "Innovation in 'Mental Capital' through Awareness Music and creation of new liberal arts"

- Selected Awards -

- 1998
 - Internship scholarship recipient, Agency for Cultural Affairs
 - 9th Idemitsu Music Award
- 2000
 - Osaka Sakuya Konohana Prize
- 2002
 - ABC Music Award Main Prize (Asahi Broadcasting)
- 2007
 - Selected as a Young Global Leader by the World Economic Forum (WEF)
- 2010
 - Frontier Prize, The Japan Foundation, New York
- 2012
 - Cabinet Secretariat of Japan, National Policy Unit: "Thanks Letter from the Minister Responsible for the National Policy Unit"
- 2014
 - Honor of Fondazione Pro Musica E Arte Sacra
- 2015
 - For Sennyuji Temple Sound Stage: East Meets West, which Nishimura worked on as stage director and conductor:
 - Silver Screen award in the Entertainment: Performing Arts division of the US International Film & Video Festival
 - World Media Festival's intermedia-globe Silver award for Arts Documentaries
- 2018
 - [Excellence Award, Japan Media Arts Festival] NHK-FM "Nagasaki: The Tone of Prayer"
- 2024
 - Commissioner for Cultural Affairs Special Award

- Government PR Activities -

- 2012
 - Cabinet Secretariat of Japan, National Policy Unit: "Thanks Letter from the Minister Responsible for the National Policy Unit"
- 2014～
 - Panelist on MEXT's "Tobitate! Ryugaku JAPAN"
- 2015
 - TV commercial for overseas promotion of Japan by the government of Japan (G7 Summit in Elmau)
 - "We Are Tomodachi Summer 2015" official English-language PR magazine of the government of Japan (G7 Summit in Elmau)
- 2016
 - TV commercial for overseas promotion of Japan by the government of Japan (G7 Summit in Ise-Shima)
 - "We Are Tomodachi Summer 2016" official English-language PR magazine of the government of Japan (G7 Summit in Ise-Shima)
- 2017
 - Japanese Organizing Committee Member for the Ministry of Foreign Affairs of Japan for the Cross Years of Russia and Japan

- Selection of Past Work and Achievements -

- 2004
 - Concert at the St. Petersburg Mussorgsky State Academy Opera and Ballet Theatre—Mikhailovsky Theatre (St. Petersburg, Russian Federation)
 - 19th National Cultural Festival: Fukuoka 2004, Tobiume National Cultural Festival (Fukuoka, Japan)
 - Russian Symphony Orchestra of the Tchaikovsky Foundation (Moscow, Russian Federation)
- 2005
 - Czech National Symphony at Prague Proms (Prague, Czech Republic)
 - Concert at the St. Petersburg Mussorgsky State Academy Opera and Ballet Theatre—Mikhailovsky Theatre (St. Petersburg, Russian Federation)
 - Concert with the Russian Symphony Orchestra of the Tchaikovsky Foundation at the Tchaikovsky State House-Museum Hall (Moscow, Russian Federation)

- 2006
 - Split Summer Festival (Split, Republic of Croatia)
 - Dubrovnik Summer Festival (Dubrovnik, Republic of Croatia)
 - Concert at the St. Petersburg Mussorgsky State Academy Opera and Ballet Theatre—Mikhailovsky Theatre (Saint Petersburg, Russian Federation)
 - Japanese concerts, Hungarian State Opera (Tokyo and Osaka, Japan)
 - Russian Symphony Orchestra of the Tchaikovsky Foundation (Moscow, Russian Federation)
- 2007
 - Regular concert, Bruckner Orchestra Linz (Linz, Republic of Austria)
 - Special concert, Monte Carlo Philharmonic Orchestra (Principality of Monaco)
 - Russian Philharmonic - Moscow City Symphony (Moscow, Russian Federation)
- 2008
 - Regular concert, Monte Carlo Philharmonic Orchestra (Principality of Monaco)
 - Regular concert, Budapest Philharmonic Orchestra at the Hungarian State Opera (Budapest, Hungary)
 - Russian Philharmonic - Moscow City Symphony (Moscow, Russian Federation)
- 2009
 - Anaheim University Film Concert in Beverly Hills (Los Angeles, United States of America)
 - Russian Philharmonic - Moscow City Symphony (Moscow, Russian Federation)
 - Opera performance, Prague State Opera (Prague, Czech Republic)
 - Japanese concerts, Royal Philharmonic Orchestra (Various locations in Japan)
- 2010
 - Concert, Hong Kong Philharmonic Orchestra (Hong Kong)
 - Concert, Latvian National Symphony Orchestra (Riga, Republic of Latvia)
 - Concert attended by the Lithuanian President and Prime Minister, Lithuanian State Symphony Orchestra (Vilnius, Republic of Latvia)
 - Concert, Korean Symphony Orchestra (Suburban Seoul, Republic of Korea)
 - Vilnius Music Festival (Vilnius, Republic of Latvia)
 - Special concert at Royce Hall (UCLA) with the Pacific Symphony Orchestra (Los Angeles, United States of America)
 - Special concert at the Orange County Performing Arts Center (currently the Segerstrom Center for the Arts) with the Pacific Symphony Orchestra (California, United States of America)
 - Special concert, The American Symphony Orchestra at Carnegie Hall (Recipient of the Frontier Prize from The Japan Foundation, New York) (New York, United States of America)
 - Performance commemorating the 1300-year anniversary of the Nara Heijo-kyo Capital (Heijo Palace Remains, Nara, Japan)
 - TOKYO FM 40th Anniversary "Dream #9 Concert in Nippon Budokan" (Tokyo, Japan)
 - Concert performance of "Romeo and Juliet" directed and conducted by Tomomi Nishimoto (And subsequent performances, various locations in Japan)
- 2011
 - L'Aquila Concert Hall Completion Concert "L'Aquila Earthquake Aid and Recovery Concert, Great East Japan Earthquake Aid Concert" (Sponsored by the Embassy of Japan in Italy) (L'Aquila, Italian Republic)
 - Concert, The State Academic Symphony Orchestra of the Russian Federation (Moscow, Russian Federation)
 - Regular Concert, The Westchester Philharmonic Orchestra (New York, United States of America)
 - Great East Japan Earthquake Support Concert at Olympus Hall Hachioji (Tokyo, Japan)
- 2012
 - Japanese concerts, Odessa National Academic Theatre of Opera and Ballet (Various locations in Japan)
 - Major February performance, Tomomi Nishimoto in Minami-za (Kyoto, Japan)
 - Regular concert, the National Symphony of Belarus (Minsk, Republic of Belarus)
 - Prayer for Disaster Recovery: For a Bright Tomorrow Project Fukushima—A Concert for Everyone (Fukushima, Japan)
 - Japanese concerts, the Latvian National Symphony Orchestra (Various locations in Japan)
 - Tomomi Nishimoto & IlluminArt Philharmonic Orchestra Workshops

■ 2013

- Kaohsiung Spring Arts Festival (KSAF) (Kaohsiung, Taiwan)
- Taipei concert, Kaohsiung City Symphony Orchestra (Taipei, Taiwan)
- Regular concert, The Westchester Philharmonic Orchestra (New York, United States of America)
- 28th National Cultural Festival, Yamanashi 2013 Festival Opening Ceremony (Yamanashi, Japan)
- * Yearly invitations beginning in this year to conduct the Holy Mass Celebrated on Behalf of the Pope at Saint Peter's Basilica at the Vatican Music Festival, the Basilica of Saint Paul
(Received the 2014 Honor of Fondazione Pro Musica e Arte Sacra in Vatican)
(Proceeds from performances go to disaster and hunger charity aid efforts around the world through Caritas, based in the Vatican)
(Vatican City)

■ 2014

- World premiere of the opera "Sakura Memories" at the Kaunas State Musical Theater of Lithuania (Kaunas, Republic of Lithuania)
- Regular concert, Brazilian National Theatre Claudio Santoro Symphony Orchestra (Brasilia, Federative Republic of Brazil)
- Concert to promote the registration of Nagasaki's Churches and Christianity-related assets as World Heritage
(Comparative restoration concert of the Gregorian chants that served as the basis for "Oratio") (Nagasaki, Japan)
- Tomomi Nishimoto conducts the "Shukumei" suite: Commemorating 40 years since the premiere of the film "Castle of Sand"
(And subsequent performances, locations around Japan)
- Tomomi Nishimoto's full staging of the opera "Madame Butterfly" as artistic director, stage director, and conductor
(And subsequent performances, Kyoto Minami-za, Shinbashi Enbujo, Osaka Shochikuza Theatre, and other locations around Japan)
- Tomomi Nishimoto's staging of all 4 acts of "Swan Lake" as artistic director, stage director, and conductor
(And subsequent performances, Tokyo and Osaka, Japan)

■ 2015

- "World Premiere Series Brought Together with the Culture and Arts of ASEAN Nations"
(Beginning in the Saigon Municipal Opera House in Vietnam) (Ho Chi Minh City, Socialist Republic of Vietnam)
- Votive performance in the celebratory service for the 1200-year anniversary of Mount Koya (Koyasan Kongobuji, Japan)
- Concert commemorating the 50th anniversary of the normalization of relations between Japan and Korea (sponsored by the Ministry of Foreign Affairs, Republic of Korea, supervised by the Korean Embassy in Japan, supported by the Ministry of Foreign Affairs and the Ministry of Education, Sports, Science, and Technology of Japan) (Tokyo, Japan)
- Concert by the Ecuador National Symphony Orchestra
(co-sponsored by the Ecuadorian Government and the Japanese Embassy in Ecuador) (Quito, Republic of Ecuador)
- Concert commemorating the independence of the Republic of Peru
(co-sponsored by the Peruvian government and the Japanese Embassy in Peru) (Lima, Republic of Peru)
- Concert commemorating 120 years of diplomatic relations between Japan and Brazil
(supported by the Japanese Consulate-General in Rio de Janeiro and more) (Rio de Janeiro, Federative Republic of Brazil)
- Artistic director, stage director, and conductor of "Sennyuji Temple Sound Stage: East Meets West"
(Sennyu-ji Temple, Kyoto, Japan)

[Recipient of the Silver Screen award in the Entertainment: Performing Arts division of the US International Film & Video Festival]

[Recipient of the World Media Festival's intermedia-globe Silver award for Arts Documentaries]

■ 2016

- Regular concert, Monte Carlo Philharmonic Orchestra (Principality of Monaco)
- Tomomi Nishimoto's staging of both acts of "The Nutcracker" as artistic director, stage director, and conductor (Tokyo, Japan)
- Volunteer concerts by Tomomi Nishimoto & the IlluminArt Philharmonic to support recovery from the Kumamoto earthquake
(Kumamoto, Japan at the gymnasium of Mashiki Choritsu Iino Elementary School, the lobby of the Kumamoto Prefectural Government, Kumamoto Castle's Sakuranobaba Johsaien, and the lobby of Kumamoto Airport)
- Concert, Jerusalem Symphony Orchestra (Mahler's Symphony No. 5)
[Broadcast live across all of Israel on Kol Ha Musica, an Israeli FM radio station] (Jerusalem, Israel)

- Special Concert at Peking University with the China National Symphony Orchestra (sponsored by Peking University)
(Beijing, People's Republic of China)

- Tomomi Nishimoto & IlluminArt Philharmonic Orchestra collaborate with the Matetsuki-Uta Folk Song in 3, invited by the
Fukuoka Prefecture and Oita Prefecture Schools for the Blind (Oita, Japan)

- Imperial Hotel Arts Festival is held with Tomomi Nishimoto as its Artistic Director, with annual regular performances in following years

■ 2017

- "World Premiere Series Brought Together with the Culture and Arts of ASEAN Nations," sponsored by the Japan Foundation's Asia
Center: Kingdom of Thailand and the Republic of the Philippines (supported by the Embassy of the Kingdom of Thailand in Japan
and the Embassy of the Republic of the Philippines in Japan) (Tokyo, Japan)

- Concert, State Academic Symphony Orchestra of the Russian Federation (Moscow, Russian Federation)

- Beginning of the [Conductor] Tomomi Nishimoto x [Neuroscientist] Nobuko Nakano Explain Music Series (Tokyo, Japan)

- Tomomi Nishimoto's staging of both acts of "Romeo and Juliet" as artistic director, stage director, and conductor
(And subsequent performances, Tokyo, Japan)

- INNOVATION OPERA: "Stupa—The New Sotoba-Komachi," written, directed, and conducted by Tomomi Nishimoto
(Toyama and other locations around Japan)

■ 2018

- Concert commemorating the 40th anniversary of the signing of the Treaty of Peace and Friendship between Japan and China at the
National Centre for the Performing Arts (led by the Chinese Ministry of Culture) (Beijing, People's Republic of China)

- Conductor at the banquet held by Prime Minister Abe to welcome Premier of the People's Republic of China Li Keqiang
(Akasaka Palace, Japan)

- Concert commemorating the registration as a World Heritage Site of the assets relating to the hidden Christians
of Nagasaki and the Amakusa region (Nagasaki, Japan)

- Concert supporting the recovery from the Kumamoto Earthquake and the July 2018 flooding of Kumamoto: \
Tomomi Nishimoto & the IlluminArt Philharmonic Orchestra (Kumamoto, Japan)

- "World Premiere Series Brought Together with the Culture and Arts of ASEAN Nations," Empire of Brunei (Tokyo, Japan)

- 8 "Tomomi Nishimoto conducts the IlluminArt Philharmonic Orchestra" concerts in 7 Chinese cities
(Beijing, Shanghai (twice), Changsha, Shenzhen, Guangzhou, Xi'an, and Hangzhou) (7 cities in the People's Republic of China)

■ 2019

- World Heritage Concert at a specially prepared venue in front of Yakushiji Temple's Daikodo (Nara, Japan)

- Named as conductor for an international project and work of the European Foundation for Support of Culture (EUFSC)
(Locations around Japan)

- Concert by the IlluminArt Philharmonic Orchestra conducted by Tomomi Nishimoto for the visually impaired and to
commemorate the award ceremony for guide dogs (Hyogo, Japan)

■ 2023

- Artistic Director and Conductor for "Toji-Otobutai," commemorating 1200 years of Shingon Buddhism
(To-ji Temple, Kyoto, Japan)

- Selection of Appearances on TV / Radio / Online -

- 2013
 - ・NHK General (TV / Documentary) "Tomomi Nishimoto—A Song of Prayer to the Vatican"
- 2014-2019
 - ・Vatican Radio / Vatican News (TV / Radio / Online) Broadcasts of the Vatican Music Festival
- 2016～
 - ・BS TV Tokyo (TV) "Mysterious Japan" (Music, Conductor, Planning Assistance, Navigator)
 - 2016-2018 BS Japan
 - 2018-2019 and January 1, 2020 BS TV Tokyo
 - International broadcasts beginning in 2020 on CNBC Asia and Nikkei CNBC (Brunei, Vietnam, Philippines, Thailand, Cambodia, China, Hong Kong, Indonesia, Korea, Laos, Macao, Malaysia, Maldives, Myanmar, Papua New Guinea, Saipan/Guam, Singapore, Sri Lanka, Taiwan, India, Japan)
- 2016
 - ・Israel FM Radio Station Kol Ha Musica (Radio / News) "Tomomi Nishimoto Conducts the Jerusalem Symphony Orchestra," where a performance of Mahler's Symphony No. 5 is broadcast live across Israel.
 - ・NHK BS1 (TV / News) 2016 "International News Report 2016," "Tomomi Nishimoto Conducts the Jerusalem Symphony Orchestra"
 - ・The Japan Times (Online / News) "Tomomi Nishimoto Conducts the Jerusalem Symphony Orchestra"
- 2017
 - ・CNN International (TV / Documentary) "LEADING WOMEN JAPAN"
- 2018
 - ・NHK-FM (Radio / Documentary) "Nagasaki: The Tone of Prayer" Winner of the Excellence Award, Japan Media Arts Festival Radio Documentary Division
 - ・Asahi Shimbun Digital (Online / News), CCTV (China Central Television, TV / News), China Global Television network (CGTN, TV / News), "Tomomi Nishimoto Conducts the China National Symphony Orchestra in a Concert Commemorating the 40th Anniversary of the Signing of the Treaty of Peace and Friendship between Japan and China"
- 2019
 - ・ZDF Culture Platform (Online / Documentary) "Leading Women"
 - ・Goethe-Institut (Online / Documentary) "Leading Women"
- 2020
 - ・French-German Joint TV Arte (TV / Documentary) Recording completed (Germany, France, Italy, Switzerland, Austria, Belgium, Canada, and other German/French-speaking areas)

- Selection of CDs and DVDs -

- 2000～
 - ・Selected Pieces "In Concert (Lithuanian National Symphony)" (Label: Deutsche Grammophon)
 - ・Mahler "Symphony No. 5 (Royal Philharmonic Orchestra)" (Label: King Records)
 - ・Beethoven "Symphony No. 7 (Royal Philharmonic Orchestra)" (Label: King Records)
 - ・Tchaikovsky "Symphony No. 5 (The State Academic Symphony Orchestra of the Russian Federation)" (Label: King Records)
 - ・R. Korsakov "Scheherazade (Budapest Festival Orchestra)" (Label: King Records)

- Publications -

- 2002～
 - ・Supervised by Tomomi Nishimoto, "An Introduction to Orchestras Starting from Zero" (Gentosha)
 - ・"Conductor Tomomi Nishimoto: A Quiet Revolution" by Kakihana Rieko, Writer and Interviewer (Shogakukan)
 - ・Bill Emmott, Writer and Interviewer, "Women Decide Japan's Future!" (2019, Nikkei Publishing)